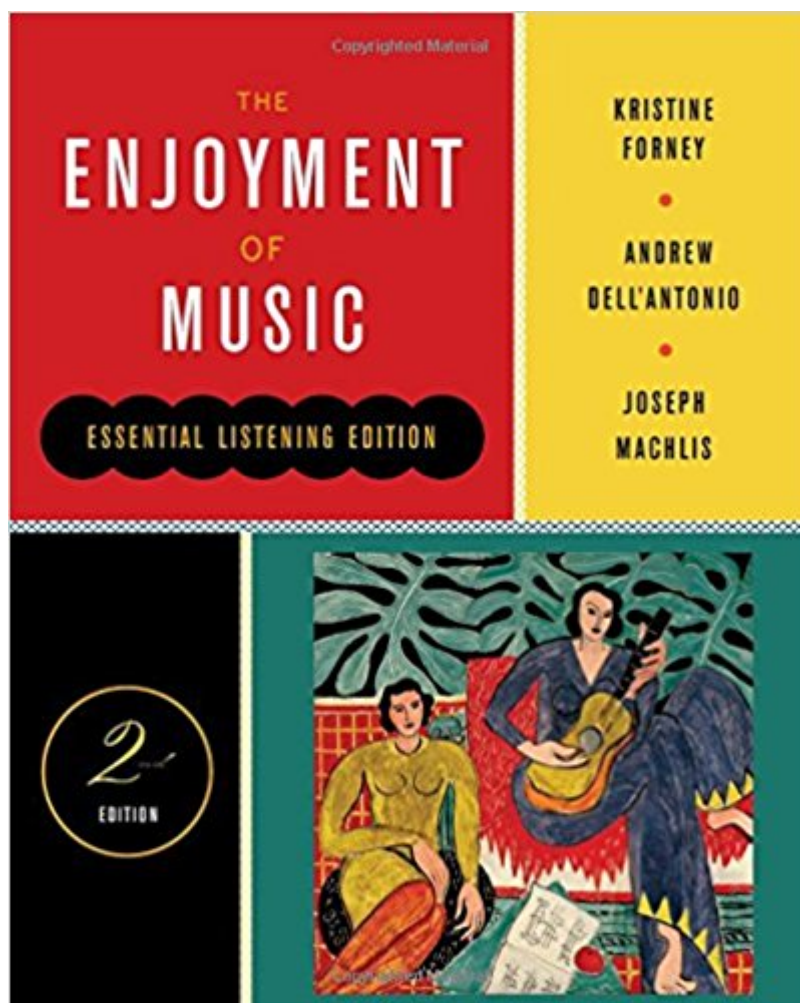


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The Enjoyment Of Music (Second Essential Listening Edition)



Synopsis

Flexible and integrated, with everything students need to become active listeners. Thoroughly revised with new co-author Andrew Dell'Antonio, *The Enjoyment of Music: Essential Listening Edition* offers instructors the flexibility to teach their course thematically or historically, and helps students acquire a lifelong interest in music. With Total Access, all the music and media resources students need are automatically included with every new copy of the text.

Book Information

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Customer Reviews

Kristine Forney has been a member of the Music History/Musicology faculty at California State University, Long Beach, since 1978. She specializes in Renaissance music, is a performer and teacher of historical instruments, and is the author of numerous scholarly articles exploring diverse facets of Renaissance musical life and practices. She has taught music appreciation to thousands of undergraduate students, and has been an author of *The Enjoyment of Music* since 1988. Andrew Dell'Antonio is Distinguished Teaching Professor of Music at the University of Texas at Austin. Winner of the University of Texas Regents' Outstanding Teaching Award, he teaches courses in musical historiography, feminist/queer theory, and cultural studies. Dell'Antonio is a specialist in musical repertoires of early modern Europe, and his recent work investigates topics as diverse as postmodern modes of hearing and changing listening practices in the early Italian Baroque. The late Joseph Machlis was professor of music at Queens College of the City University of New York. Among his many publications are *Introduction to Contemporary Music* (Norton) and singing translations for many operas.

It was in good condition, and an easy read. However, if you need it for school, buy it new because you will most likely need the access code that comes with it, and it only works if it is new, and the code is like \$45 if you bought it used.

You MUST buy this book NEW for any COLLEGE CLASS. New books come with the access code required to listen to music for the class. The USED books code is no longer valid. Each book has it's own code. With that said, the book is excellent.

This is an updated version of a music textbook that has been a standard for decades. I do use this volume in my Music History classes at the University. I find it to be excellent for the beginning music student, and I encourage Music professors to consider this text for their courses. Brian Bennett, Ph.D.

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